

Bland, Thos. (491)

ap'dict.

Met. Museum of Art,
and
Jan 22/75 Jan 19/75

With regard to
Photographs.

✓



Room 18

45 & 47 Exchange Place

19 Jan³ 1875

Mr. Macale? Esq

Dear Sir

Ans^d Jan³ 1875

Your favor of
the 12. went astray & is being
fully directed. This is in
fact the down town office of
the Museum.

I thank you much for the
information as to your
experience as regards the demand
for Photographs.

We shall, I hope, soon
arrange to publish figures
of the most interesting objects
in the collection, - especially
of any bearing hiscriptions, which

will probably be deciphered.
There is a demand from Europe
for such Photographs.

I am obliged by your favoring
me the list of species, - some
inquiry was made and another
time I may trouble you with
an order, remitting the cost.

The Stereoscopic Views promised
will be interesting to us.

Pray come and my services
at any time.

Yours very truly
W^r. Bland
A. C. Tely

Walters N. J.

492.

Balt. Jan 20. /75.

Jan 21/75:

Has rec'd the card
to Prof. Weir's lecture.
ours hub.

✓

Feb 20th 1875

Mr MacLeod

Have your
letter and the card
which I had distri-
-buted —

I invited
Prof. Weir to my
house today and
met him there — by
the way I have some

To Show you when
you come over - objects
of art I have now got
out I have been collecting
this for 20 years
Come over soon,

Yours

W. H. Waller

I will of
course try to come
over Saturday - &
will inform you if am taken
out of the City.

Berrian N. Jr. (493)
and Jany 20.1875.
Jany. 21/75

Wishes to dispose of
an oil Painting.

✓

W. J. Jan 27th 75

Office of ADAMSON & COMMAGÈRE,
Agents for Army and Navy Officers,
No. 1220 F STREET N. W.,

Washington, D. C. 20th January 1875

Sir:

I am in possession of an oil painting, handed down to me from the Estate of my Grandfather (the late Dr. Wm. Dernier formerly Rector of Trinity Church New York) Said to be very valuable. May I have a view of disposing of it ~ and that you visit my home, & look at it?

Should I not be at home, Mrs B
will show the painting. I will acknowledge.

Respectfully
Robert Dernier Jr.

Bland Thos

(494)

New York, Jan 26/75
Jan 27/75.

Has new Photographs
Send him.



45 & 47 Exchange Place
N.Y.
26 January 1875

Dear Prof. Leo L
Corcoran Gallery of Art
Dear Sir

Your favor of the 22nd
with the additional Stereoscopic
Views have been received, and
I am pleased to offer the
Thanks of our ~~Geological~~ Committee
for them. I am glad to
see what good progress you
are making.

We have had our Catalogue,
last Annual Report and
why of our Constitution put
together in one convenient volume
and I will send them to you
Yours very truly
Thos. Bland
Ass't Secy

Barrington U. S. Mail (495)
Charlottesville Va.
Jan'y 18. 1875-

Ans' Young 26/75:

I have sent certain pictures
to the Gallery by express.

of Leidy Healy, painted
at the same time with
the one of my Uncle
Wm C. Preston now in the
Art Gallery. The name
of the artist is sufficient
recommendation for that
Russellville.
(Prof) Virginia Measuring the
Charlotteville
Va

Charlotte Jan. 26/75
Reply to

Charlotte Jan 18th 1775

Dear Sir

I send by Express
to-day the pictures of General
H. A. Admiral Horatio ad-
-dicted to The American
Art Gallery as you proposed.
I have tried in vain
to get a photograph taken
of "Cortez" & cannot
afford to send so large
a picture or an inci-
-tance. I will write to
Mr. John A. Elton, the
artist in Richmond
to send you his
opinion of the painting.
I have a portrait of
Genl. Wadsworth Thompson

(496)

Record Jan'y 30. 1875.

Description of the
Galvano-plastic articles
which have been record at
the Gallery.



CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Sword ³⁴ chiselled with masks and strap ornament.
Handle, the original formerly belonged to the sword of the Dukes of Savoy, and is preserved in the Museum at Milan.
Italian. 16th century. L. 10 in. Lionnet frères.

Cup, embossed with the subject of the apotheosis of Homer. Antique Roman.
The original, in silver, found at Herculaneum, is now in the Museo Nazionale. H. 5 $\frac{1}{4}$ in. diam. 1 $\frac{1}{2}$ in.
Messrs. Elkington & Co.

Cup, the bowl of hexafoil form with medallions and arabesques in relief; the foot of trefoil form. Italian. 18th century.
The original, of silver, is in the British Museum, and is known as the Cellini cup.
H. 8 $\frac{3}{4}$ in., diam. 4 $\frac{1}{2}$ in. Elkington & Co.

Statuette. ³² Henry IV. of France, when a child. French.
1824. The original of silver by Bosio, chased by Soyer and cast by Odier, is in the Musée des Souverains, du Louvre, Paris. H. 4 feet 2 in., base 15 in. by 18 in.
Lionnet frères, Paris.

- 25
- Armour. On one side is Jupiter in a chariot drawn by wolves, on the other is Venus seated in a car drawn by birds. The crest is ornamented with masks and monstrosities. The original is in the Museum at Milan. Italian. 16th century. H. 11½ inches. L. 14½ inches. Messrs. Lionnet frères, Paris.
- 29
- Breast Plate, ornamented in the centre with the figure of a warrior embossed, and engraved with trophies and groups of fruit in the midst of strap ornament. The original is in the Museum at Turin. Italian. 16th century. Greatest width 13 inches. Messrs. Lionnet frères, Paris.
- 36
- Cannon, with figures of a warrior and Victory in small relief. L. 2 ft. 3 inches. The original is in the Musée d'Artillerie, Paris. Italian. 16th Century. Lionnet frères, Paris.
- 26
- Casque, in the form of a doge's cap, with strap ornament, interspersed with trophies and insects, and with a border of clusters of fruits. The original is in the Museum at Turin. Italian. 16th century. Diameter 9½ inches. Messrs. Lionnet frères, Paris.

36
Armour.

Complete suit, consisting of 19 pieces armlet, gorget, vam-braces ^{and} gauntlets, jamb, sollerets, ^{and} shield. The whole embossed with scenes taken from the latter portion of the life of Pompey, together with allegorical figures of Victory, Power, ^{and} mythological subjects. On the back plate is represented the defeat of Pompey by Caesar in the Plain of Pharsalia in Thessaly, and on the other portions of the armour are represented the leading subsequent events of his downfall ^{and} his assassination.

The original suit, which was made for Henry II. of France, is preserved in the Musée des Souverains in the Louvre.
French. 16th century. L. 6 feet 2 $\frac{3}{4}$ inches.
W. 27 inches. Messrs. Lionnet frères, Paris.

37
Battle Axe.

Small, with scroll ornament in relief. The original, which formerly belonged to Henry II., Duke of Brittany, is in the Musée d'Artillerie, Paris, Italian. 16th century. L. 15 $\frac{1}{4}$ inches.
Messrs. Lionnet frères, Paris.

³⁵
Saddle,
or front
of a saddle. Ornamented with two classic combatants,
~~in beaten work.~~ The original is in the
and the head of a hero being crowned
with laurels by two winged figures.
The original is in the Museum at
Lyons. Italian. 16th century.
Greatest width 2 ft. 2 inches. Lionnet frères.

²³
Shield,
pear-shaped. In the centre is embossed a representation
of a battle, surrounded by allegorical
figures, masks and scrolls, in the middle
of which are four medallions. The
original is in the Museum at Milan.
Italian. 16th century. H. 2 feet 4 inches.
greatest W. 1 ft. 6 inches. Lionnet frères.

²⁴
Shield,
circular. embossed with three battle scenes,
interspersed with masks and allegorical
groups. The border consists of masks
and grotesque monsters. The original
is in the Museum at Turin. Italian.
16th century. Circle 2 2½ inches.
Messrs. Lionnet frères, Paris.

⁸³
Shield,
circular. In the centre is embossed a lion's head,
surrounded by a representation of a battle.
The original is in the Musée de Cluny. Italian.
16th century. Diam. 2 2¼ inches. Lionnet frères.

²⁷
Cægue, or helmet, ²⁷ ornamented with scrollwork, thickly interspersed with fauns, grotesque figures, birds ^{and} reptiles. The crest terminates with a winged female figure, ^{and} is surmounted with a dragon with extended wings. The original which belonged to Francis I. of France, is preserved in the Musée d'Artillerie, Paris. Italian. 16th century. H. 19½ in. Messrs. Lionnet frères, Paris.

³⁵
Horse Armour (a portion) ornamented with a figure of Victory ^{and} trophies in beaten work. The original is in the Museum at Lyons. Italian. 16th century. L. 8 inches. Lionnet frères, Paris.

³⁵
Saddle-back, chased with combats of Knights. German 16th century. Original, of steel, in the Musée d'Artillerie, Paris. H. 8 in. W. 18½ in. Messrs. Franchi ^{and} Son.

³⁵
Burr, Ornamented with two classic combats or back plate in beaten work. The original is in the Museum at Lyons. Italian. 16th century. L. 2 ft. 3½ in. Messrs. Lionnet frères, Paris.

Carrington Mass U. P. (49)

Charlottesville Jan'y 30 /75:

Feb 1/75

Dec 22. 1874

Postal Card with re-
gard to pictures sent by
Express.

Note, at this date they have not
arrived.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

United States POSTAL CARD



WRITE THE ADDRESS ONLY ON THIS SIDE - THE MESSAGE ON THE OTHER

To Mr. H. Leod
Curator of Corcoran Art Gallery
Washington D. C.

497

Perhaps you did not
recognize my
~~Picture~~^{Red} when
they came. Francis
has a red. Tambor-
shaped cap. Dorie
has a hole in his
cheek. They are
cabinet-sized. &
I wish you had men-
tioned in your first
letter what you were
not buying. I will
have to find out a place
of sale. Meantime
they have been asked
in the Baltimore
exhibition
Charlottesville, Va.

Walters W. J. (498)

Baltimore Jan 28/75

Jan 29/75;

Will be at the Gallery
on Saturday.
With regards to the Regula-
tions for Authors.

Balto 28th Jan'y 75

Mr W Melton I have
your letter today and now
hope to see you soon
— on your return I will
talk to you about the
regulations

I wrote for
some time. Printed but
only just received the
enclosed descriptive
matter — they insert

the last clause in the
regulations? — to
strike me I would
not attempt to control
what was done with
a copy or sketch after
it was made — besides
I don't think you could
do it — then if any
thing can be earned
by copying why not
let it be done — tell
yourself and the other
ladies may hard foot

reasons on the other
side —

Yours truly

W. J. Waller

Stevens C. P. (499)

Balt. Jany 5. 1875
Jany 6. 175;

With regard to the
price of Book cases.

✓

be made very moderate, and according to the size required. Smaller cases could be made from either plain by leaving out a door on each side or in the center case,

All to be made of thoroughly seasoned Walnut with good locks & hinges.

Hoping one of the three may meet with your approval

I remain

Very Respectfully
C. P. Stevens
for Haskell

OFFICE OF

CHARLES P. STEVENS,
MANUFACTURER

Rec'd Jan 6/75

Cabinet Furniture,

No. 3 S. CALVERT ST.

Baltimore, Jan 6th 1875

Mr Wm McLeod

Dear Sir

I send you by
today's mail three sketches for
Brass Cases. 13 ft wide, & 8 ft high in
the highest parts as you will see
by the scale. The prices will be
as follows

#1, Case with Veneered panels	\$ 200.00
*1 " without any panels	175.00
*2 " With Veneered panels	\$ 225.00
*2 " without any "	200.00
13 " with Veneered,	235.00
" 3 " without any "	\$ 210.00

The above prices will be for the
cases without the pedestals on top.
~~but with~~. The prices for pedestals will

Elkington & Co (500)
London
Jan 14. 1875.
Feb 9. 1875.

Check for £ 350
recd.

2 Statuettes will be
included in the first
minic of goods. Electrly,

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

15, MYDDLETON STREET, E.C.

Jan^r 14th/75-

G. Rigg Esq.

Sir

Your letter with ches-w
duly received, the objects
will be forwarded according
to your instructions

We are about finishing
2 Statuettes included in
the order which we should
like to forward in the
first instalment
Invoice and Bill of
Lading shall be duly
sent-

We are faithfully
Yours very Obediently
Asaph

for Elkington & Co